

Viola

Charlie Barber

**BOULEVARD OF
BROKEN DREAMS
REVISITED**

for string quartet
+ backing track

Boulevard of Broken Dreams Revisited

for string quartet + backing track

1. Plaza de Armas, Lima, Peru
2. Plaza de Mayo, Buenos Aires, Argentina
3. Taksim Square, Istanbul, Turkey
4. Venice Beach, Los Angeles, USA
5. Piazza Navona, Rome, Italy
6. People's Square, Shanghai, China

2. Plaza de Mayo, Buenos Aires, Argentina

59 **A** ♩ = 96

67 **B**

73 **C** Sul D/open A *sim. sempre stacc.*

77

83 **D** *pizz.*

90

98 *arco*

103 **E** Sul G/open D *sim. sempre stacc.*

110 **F**

116 *pizz.* *arco*

p *p* *p* *mf* *f* *mf* *p* *mf* *p*

4

The musical score is written for a string instrument, likely a cello or double bass, in 2/3 time. It consists of nine staves of music, each beginning with a measure number and a section letter (A through F). The key signature has one flat (B-flat). The tempo is marked as ♩ = 96. The score includes various dynamic markings (p, mf, f) and articulation instructions (pizz., arco, staccato). Section C includes the instruction 'Sul D/open A' and 'sim. sempre stacc.'. Section E includes 'Sul G/open D' and 'sim. sempre stacc.'. The score ends with a repeat sign and a '4' indicating a fourth ending.

123 **G** pizz. arco pizz.

mf *p*

131 **H** arco Sul G/open D sim. *sempre stacc.*

p

138 **I** pizz.

mf *f*

147 **J** arco Sul G/open D sim. *sempre stacc.*

pp

154 **K** pizz. arco

mf *f* *mf*

162 **L**

p *p*

168 **M** sim.

p

174

cresc. *mf* *cresc.* *f*

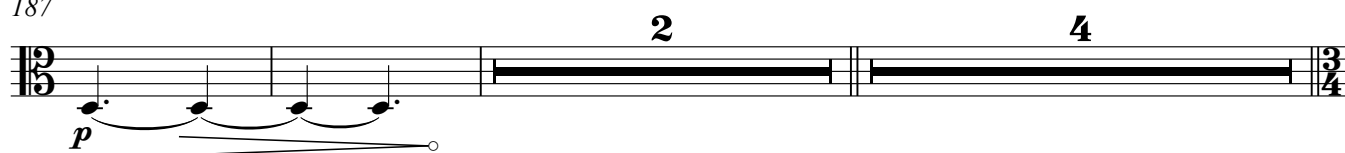
3. Taksim Square, Istanbul, Turkey

♩ = 104

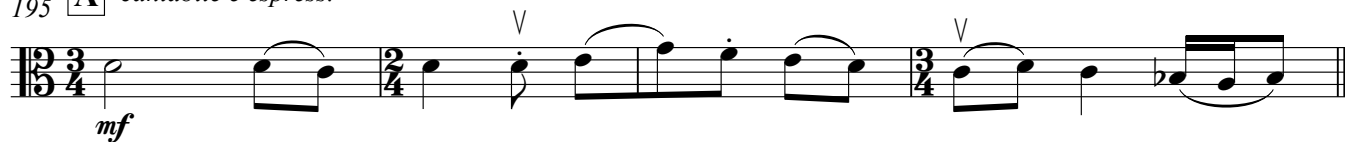
179



187



195 **A** *cantabile e espress.*



199



203



207



211



Viola

219 **B**

mf *p* *cresc.*

226

mf *f appassionato* *dim.*

234

mp *p* *mf*

242

p *mf* *p*

255 **C**

p *mp* *mf* *p* *measured*

263

mf *p* *mf*

271

p

Boulevard of Broken Dreams Revisited - Charlie Barber

8

Viola

279

pp

284

289

p *mf*

297

mp

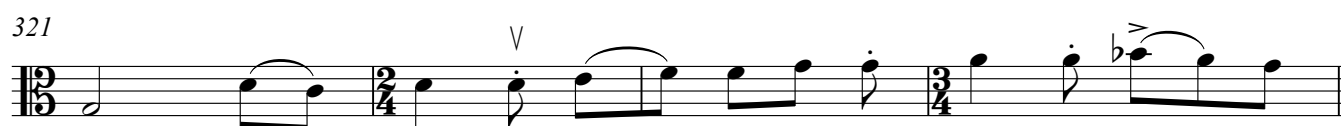
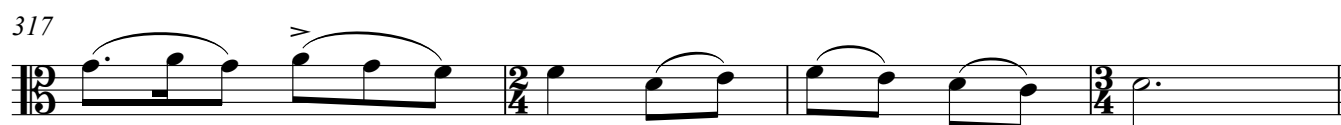
301

305

mp

309

Viola

313 **E** *cantabile e espress.*

4. Venice Beach, Los Angeles, USA

346 **A** $\text{♩} = 144$

B

mp *f*

361

p *cresc.* *mp* *f*

374

p *cresc.* *mp* *f* *p*

388 [H] [I]

395

mf *cresc.*

400 **J**

f *p* *cresc.*

The musical score for 'J' (400) is written on a single staff with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and a 13/8 time signature. It features a series of eighth and sixteenth notes, with a change to 2/4 time. The tempo is marked 'moderato'. The score concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a final measure with a fermata.

406 **K** Viola **L**

f *f*

414 **M**

p *cresc.* *mp*

420 **N**

f *p* *cresc.* *f*

427 **O**

p *cresc.* *mp* *f* *p*

434 **P**

cresc. *f*

440 **Q**

p *cresc.* *mp* *f*

447 **R**

p *cresc.* *f*

453 **S** **T**

ff *mf* *cresc.* *ff*

460

mf *cresc.* *ff*

464 *ff* *pizz.* *sf*

Viola

5. Piazza Navona, Rome, Italy

♩=180

469 A 7 B 7

484 C

pp *cresc.*

490 D

p

496 E

cresc. *f*

502 F

mf

507

cresc.

512 G

p

519 H

pizz. 2 *pizz.*

mf *mf*

Viola

528 **I** arco *f*

534 **J** pizz. *mf* **2**

540 **K** pizz. *mf* arco *f*

547 **L** *p*

553 **M** *pp* **4** **N** **7**

Viola

568 **O**

pp *cresc.*

575 **P**

p *cresc.*

582 **Q**

f

589 **R**

mf *cresc.*

595 **S**

mp

601 **T**

606

612 U

618 V

618 V

624 W

The image shows a musical staff for measure 624. The time signature is 3/8. The key signature has one flat (B-flat). The notation consists of a whole note (W) in the right hand, which is beamed to a whole note in the left hand. The notes are G4 (quarter), A4 (quarter), and B4 (quarter) in the right hand, and G3 (quarter), A3 (quarter), and B3 (quarter) in the left hand. The measure is marked with a 'W' in a box.

631

X



637



Y

sim.

f *pp* *f*

644

pp *f*

649

pp *ppp*

6. People's Square, Shanghai, China

$$d_{\cdot} = 75$$

671 J

f

Viola

673 **K** Sul G / Open D

p

675 **L**

677 **M**

679 **N**

2

Viola

681 **O**

mf *cresc.* *f*

683 **P**

mf *sim.*

685 **Q**

f

687 **R** Sul D / Open A

f

689 **S**

f

691 **T** Sul G / Open D

f

693 **U** Sul D / Open A

f

695 **V**

f *cresc.*

Viola

697 **W** Sul C / Open G
p

699 **X** Sul D / Open A
f

702 Sul G / Open D

705 Sul G / Open D
f

707 *f* *cresc.*

709 **Y** Sul D / Open A
f

711 Sul G / Open D

713 **Z** *f* *cresc.* *f* *cresc.*

716 *f* *cresc.* *f* *cresc.* *f* *cresc.* *sf*